



The Bulletin

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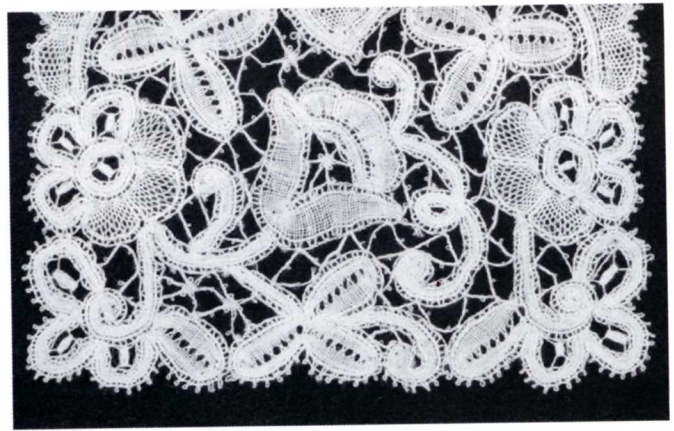


2009 First Place Original Design,
Technical Proficiency
and Koon Lace Challenge

Metal Lace Jewelry by Lauran Sundin



Garden Party neckpiece designed for the 2009 I.O.L.I. Lace Challenge.



This piece of bobbin lace from the Koon Lace Collection was the inspiration for the Garden Party neckpiece.

GARDEN PARTY neckpiece

The I.O.L.I. Lace Challenge this year was to create an interpretation of one of the laces specifically chosen from the Eunice Sein Koon Lace Collection. The challenge was to create an interpretation of the original lace that strongly resembled the original piece. Elements could be added as long as the original focus was maintained. Lauran Sundin took first place with her wire lace neckpiece.

MATERIALS

30 and 18 gauge gold colored copper
various sizes of pearls and beads

TAPE SCROLLS and CLOVER

8 pair, use support wire as edge pair.

SMALL FLOWER

8 pair (9 if adding gimp outline)

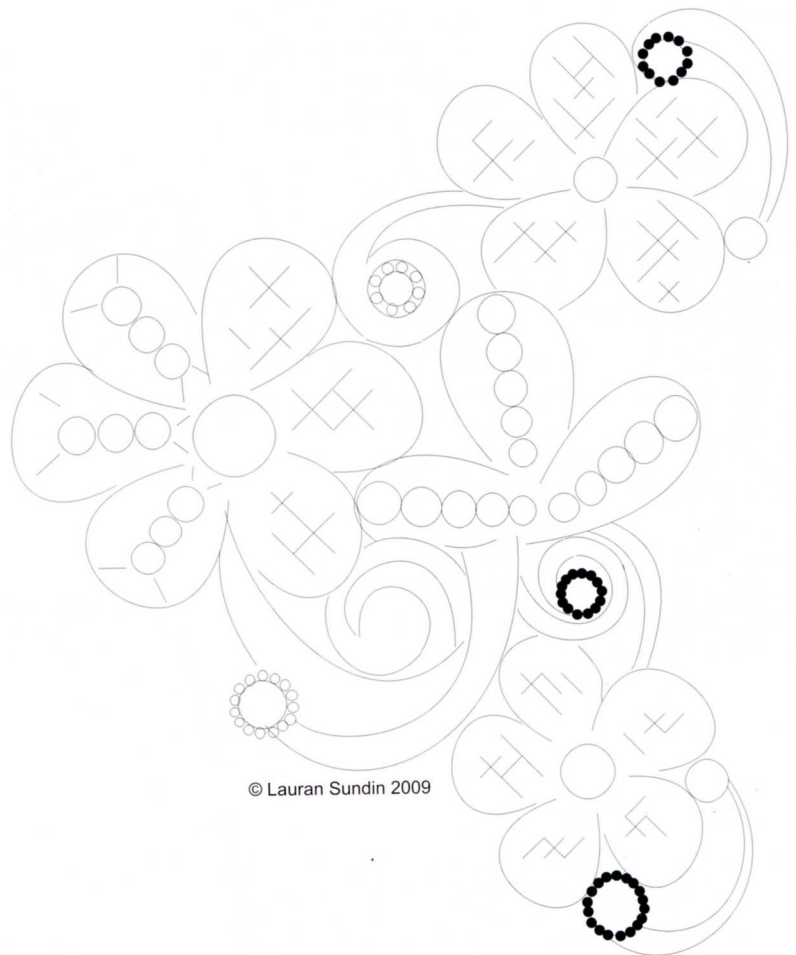
MEDIUM FLOWER

9 pair

LARGE FLOWER

Ground petals: 9 pair (10 if adding gimp outline)
work clockwise

Tape petals: 9 pair work counter clockwise



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SMALL and MEDIUM FLOWERS

Work the small and medium flowers first. They are worked in a clockwise process, with braids to connect each petal to the next. The prickings show only four petals but to give the flowers shape, five petals need to be made.

The fifth petal is worked in the very same place as the first petal. Unpin the first three petals and secure them out of the way as the fifth petal is worked in the space of the first petal. The fifth petal is then sewn into the beginning of the first. This method gives the flower its round shape and the extra petal allows the flower to be molded and shaped, therefore allowing five petals to fit into the space of the four on the pricking.

An eighteen gauge wire is sewn around the edges of the petals for support. This wire (treating it as a gimp) is continued down the side of the straight tape which is created from the ends, following the finish of the last petal. This tape is shaped by hand into a curve forming the stem.

CENTER FLOWER

The large flower is worked clockwise using the individual petal pricking, again with braids connecting them. Make three ground stitch petals and set aside with bobbins still attached.

To make the tape petals, work a straight tape, forming it as you go (counterclockwise) into three petal shapes to match the size of the existing three. By making it straight instead of curved, a nice arch is created as it is formed into shape by hand.

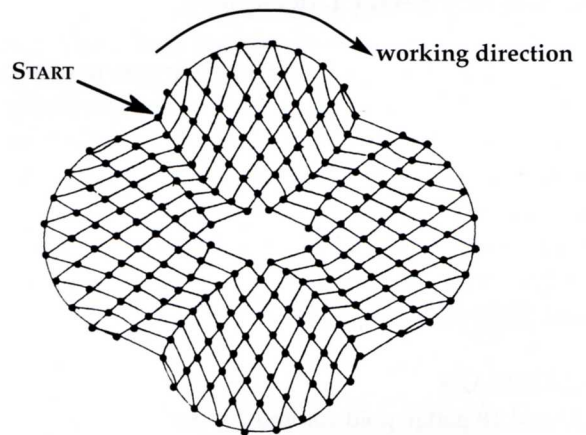
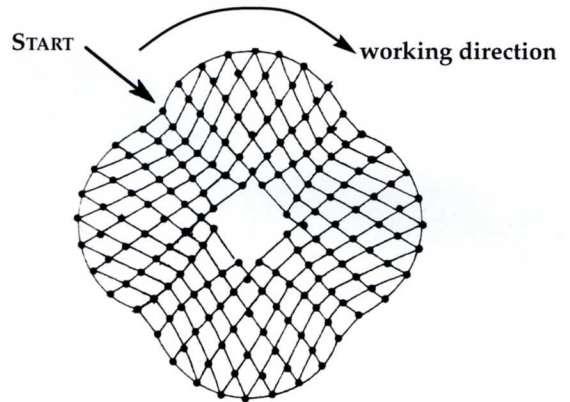
When these three petals are completed, sew an eighteen gauge wire around the edge of all six petals. This wire continues as the support for the stem.

Join the bobbins from both the tape and the ground petals, making two tapes side by side, wrapping the workers around the 18 gauge wire which runs between the two tapes (sliding pearls onto the heavy wire if desired). This large stem is also formed by hand into a pleasing curve.

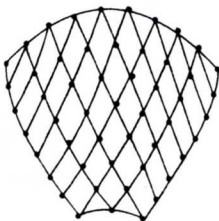
All ends are fed into beads, glued and cut off.

The individual pieces are assembled and sewn together.

Pearls were strung and attached to complete the necklace.



START
GROUND PETALS



*working direction
for ground petals*

START
GROUND PETALS

START TAPE PETALS

*working direction
for tape petals*

*Merge TAPE petals
and GROUND petals
with 18 gauge
support wire.*

