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## UPCOMING EXHIBITIONS

2023 **OIDFA Congress**, Nova Gorica, Slovenia

## RECENT EXHIBITIONS

- 2022 **SANSEPOLCRO LACE FESTIVAL**, Sansepolcro, Italy, 1<sup>st</sup> Prize – Gold Bobbin
- 2019 **PIKANT: FIVE CENTURIES OF CULTURA LACE STRIPPED DOWN**,  
Aalst, Belgium
- 2018 **Ebb and Flow**, Walford Mill Museum, Devon, England
- 2018 **Lace not Lace**, Hunterdon Art Museum, Clinton, NJ, USA
- 2018 **Living Lace**, Bruges, Belgium
- 2018 **International Conference**, Zaandam, The Netherlands
- 2018 **Naples International Art Festival**
- 2017 **Armonk Fine Craft** Exhibition, Armonk, NY
- 2017 **NH Craftsmen League**, Jewelry Exhibition, Sunapee, NH, USA
- 2016 **OIDFA**, L'Organisation Internationale de la Dentelle au Fuseau et à l'Aiguille  
(International Organization for Lace Makers), Ljubljana, Slovenia *"Beginnings"*
- 2016 **NH Craftsmen League**, Art to Wear, Sunapee, NH, USA
- 2015 **NH Craftsmen League**, Special Juror Exhibition, Concord, NH, USA
- 2014 **Imagine Lace at Waddesdon**, Rothschild Manor House, England
- 2014 **OIDFA**, L'Organisation Internationale de la Dentelle au Fuseau et à l'Aiguille  
(International Organization for Lace Makers), Adelaide, Australia *"Wine Label"*
- 2013 **Exhibition**, Metropolitan Museum, Ratti Textile Center, New York, NY
- 2012 **OIDFA**, L'Organisation Internationale de la Dentelle au Fuseau et à l'Aiguille  
(International Organization for Lace Makers), Caen, France *Bridges Neckpiece*
- 2011 **Love Lace**, Powerhouse Museum, Sydney, Australia *Typhoon Neckpiece*
- 2011 **IOLI**, (International Old Lacers Inc), Bethesda, MD  
1st Place: *Born on the 4th of July Neckpiece*
- 2010 **OIDFA**, L'Organisation Internationale de la Dentelle au Fuseau et à l'Aiguille  
(International Organization for Lace Makers), Fashion Museum, Kobe, Japan  
*Two Become One Neckpiece*
- 2010 **IOLI**, (International Old Lacers Inc.) Los Angeles, CA  
1st Place: *Garden Party Neckpiece*
- 2010 **The Lace Society**, (UK Organization) Alcester, UK  
*Contemporary Wire Pieces*

## **TRIBUTE PIECES**

*Emerald Mornings*, Fleece Wool Tapestry

St Patrick's Mountain (Patron Saint of Hand Crafts) Croach Patrick, Westport,  
County Mayo, Ireland

*Risen Sun*, Loom Woven Silk Panel, Konoshimanimasu Amaterumitama Jinja Shrine,  
Silk Weavers Shrine

## **PROFESSIONAL MEMBERSHIPS**

- IOLI United States Lace Association
- OIDFA International Lace Association
- Lace Society of England
- Lace Guild of England
- Surface Design Association
- Textile Study Group of New York

## **TEACHING & LECTURES**

### ***UPCOMING:***

2023 "Intro to Wire Lace", (Online Workshop) OIDFA Congress

### ***PREVIOUS:***

2018 "Intro to Wire Lace", (Workshop) Devon, England

2018 "Contemporary Wire Lace", (Master Class) Go Create, New South Wales,  
Australia

2018 "The Future" (Lecture) Launceston, Tasmania, Australia

2018 "Wire Bobbin Lace", (Workshop) Australian Lace Guild, Tasmania, Australia

2018 "Wire Lace" (Workshop) Alice Springs, Australia

2018 "Wire Lace" (Workshop) New Zealand Lace Guild, Wellington, New Zealand

2018 "Wire Bobbin Lace" (Workshop) Bridge Lace Society, Auckland, New Zealand

2019 "Wire Lace" (Workshop) Western Australia Guild, Perth, Australia

2018 "Contemporary Wire Lace", (Master Class) Bruges World Congress, Bruges,  
Belgium

2017 "Intro to Wire Lace", (Workshop) Ithaca Lace Days, Ithaca, NY, USA

2017 "Wire Bobbin Lace" (Workshop), International Organization of Lacemakers,  
Philadelphia, PA, USA

2016 "Contemporary Wire Lace", (Master Class) 98 Contemporary Lace Group,  
Knuston Hall, Irchester, England

2016 "Wire Bobbin Lace", (Workshop) Bristol Guild, Bristol, England

2015 "Intro to Wire Lace", (Workshop) Ithaca Lace Days, Ithaca, NY, USA

2014 "Wire Bobbin Lace", International Organization of Lacemakers, Sacramento, CA,

## USA

- 2014 “Contemporary Lace” (Lecture) Waddesdon Manor, England
- 2013 “Wire Bobbin Lace” (Workshop) Metropolitan Museum, Ratti Textile Center, New York, NY
- 2013 “Contemporary Lace” (Lecture) Metropolitan Museum, Ratti Textile Center, New York, NY
- 2013 “Wire Properties for Bobbin Lace Makers” (Master Class) Lace Society of England: Wootton Wawen, England
- 2012 “Lace - Is Old New Again?” (Lecture) IOLI (US Lace Association) St Paul, MN
- 2011 “Contemporary Lace” (Lecture) Maine Fiber College: Brunswick, Maine
- 2011 “Wire Bobbin Lace” (Master Class) Powerhouse Museum: Sydney Australia

## **EDUCATION**

University of Hawaii, Fiber Major (Focus Japanese Textiles)  
Lewis School of Jewelry, Virginia Beach, VA, Jewelry Techniques and Stone Setting Atelier Moravia, Haarlev, Denmark Contemporary Danish and Czech Lace

## **CONFERENCES, WORKSHOPS & CONTINUING EDUCATION**

### *Upcoming:*

2023 OIDFA Congress: Nova Gorica (Slovenia) and Gorizia (Italy)

### *Previous:*

International Lace Organization: Pre – Congress, United States Representative, Linköping, Sweden  
“Gold Metallic Thread” Lace used on traditional costume, Oslo, Bergen and Lillehammer, Norway

“Designing Idrija Lace” Idrija, Slovenia  
“Slovenian Tape Lace” Ljubljana, Slovenia  
“Doily Free Zone”, Pavia, Italy  
Lace Symposium Discussion “Trends in Lace” with Rosemary Shepherd  
Sydney Design Week, Powerhouse Museum: Sydney, Australia  
Irish Weavers Fair “Methods of Retailing Handmade Textiles on a Local Level” Aradara,  
County Donegal, Ireland  
“Basketry & Textile Techniques In Wire” Mary Lee Hu, Atlantic Center for the Arts,  
New Smyrna Beach, FL  
“Textiles Techniques In Metal” Arlene Fisch, Cambridge, MA  
“Dimensional Forms in Metal” Michael Good, Michael Good Studios, Camden, ME  
“Kumihimo - Japanese Braiding” Kobe Fashion Museum, Kobe, Japan  
“Traditional Silk Weaving” Nishijin Textile Center, Kyoto, Japan  
“Creating Patterns for Contemporary Lace” Jane Atkinson, Le Vieux Monastere  
Charente, France  
“Shapes for Contemporary Jewelry” Arrowmont School of Crafts, Gatlinburg, TN  
“New Enameling Techniques” Metalwerx, Boston, MA  
“Properties of Wire” Mary Lee Hu, Massachusetts College of Art, Boston, MA  
“Back Strap Overshot Weaving” Indigenous Indians, Indian Arts Center, Antigua,  
Guatemala  
“Wire Lace” Anne Dyer, Westhope Craft College, Craven Arms, England  
“Clasps and Fasteners for Handmade Jewelry” Arrowmont School of Crafts,  
Gatlinburg, TN  
“Woven Metal Shapes” Muyna Upin, Worcester Center for Crafts, Worcester, MA  
“Japanese Basketry Techniques” Deland Art Museum, Deland, FL  
“Weaving Metal Clay” Brookfield Center for Crafts, Brookfield, CT  
“Computer Assisted Design for Lace” Liz Bartlet, IOLI Lace Conference,  
Harrisburg, PA  
“Idrija Lace” Bridget Cook, IOLI Lace Conference, Portland, OR  
“Marketing Handmade Textiles” Textile Study Group of New York Youk  
“Metal Fiber Techniques” Yoshiko Yamamoto, Campbell Craft

Brasstown, NC

“Changing Metal’s Shape” John Cogswell, Atlantic Center for the Arts, New Smyrna Beach, FL

“Handcrafts as Meditation” Women’s Association of Japan, Kyoto, Japan

## **PROFESSIONAL DEVELOPMENT**

- Vamberk, Czech Republic, *Study Eastern European Laces*
- Jogjakarta, Indonesia: Batik Industry, *Studied small factory production and merchandising of textiles.*
- Antigua, Guatemala: Antigua Folk Museum, *Studied museum’s efforts to document traditional Indian weaving, and methods used to internationally promote Guatemalan back strap weaving.*
- Lowell, Massachusetts: American Textile History Museum, *Inspection of early American looms and weaving techniques.*
- West Greenwich, Rhode Island: Leavers Lace Factory, *Comparison of original Leavers Lace making machine with Jacquard adaptations (last surviving Leavers machine in US) to modern computer guided lace-making machines. --- Studied the process of transferring hand drawn lace patterns to machine readable drawings.*
- Kibarchan, Scotland (PAST) --- 18th Century hand weaver’s cottage
- Portree, Isle of Skye Scotland (PRESENT) --- Shilasdaair Studio “The role of women in Scottish textiles past and present:” *Small independent studios: their impact on local economies and influence on contemporary thought from traditional weaver’s cottage to modern studios (the equivalent of the old cottage industry).*
- Glasgow, Scotland: Glasgow School of Art
- Vienna, Austria: Secession Movement  
*Influence of Margaret Mac Donald*
- Sundborn, Sweden: Carl Larsson Home and Studio --- *Research: women artists’ traditional role in support of their artist husbands. Margaret MacDonald (Charles Rennie Mackintosh). Karin Larsson (Karl Larsson)*
- Selkirk, Scotland: Lochcarron Waverly Mill, “Maintaining Traditions:”  
*Investigation into large commercial companies: their challenge of trying to maintain tradition and quality standards while competing in the modern realities of today’s world commerce.*
- Kenmare, Ireland: Kenmare Lace and Design Center, “The Irish Connection:”  
*How the economic downturn, during the potato famine, contributed to the birth of Irish lace.*
- Amsterdam, Netherlands: National Museum, “Lace in Portraiture:” *Comparison of different methods of painting lace.*
- Bangkok, Thailand: Jim Thompson Silk Enterprises, “Silk Roads Today:” *Modern development of silk weaving industry*
- Kyoto, Japan: Women’s Association of Kyoto, “Silk Weaving:” *Research women’s role*

*in silk weaving trade.*

- Mexico City, Mexico: National Folk Museum –
- Bontoc Philippines: “Straw Weaving:” *Comparison of traditional straw weaving techniques of Latin America with the Far East.*
- Nottingham, England: The Lace Centre, *Questioning the diminishing role of lace in today’s society.*
- Ipswich, MA: Whipple House, “Ipswich Lace:” *Investigation into the only truly American Lace.*
- Audlem, England: Center for Traditional Canal Boat Art, “Women’s Work: Making lace while steering the boat:” *Examination of traditional crocheted laces by canal boat women.*
- Kobe, Japan: Kobe Fashion Museum, “East Meets West:” *Japanese adaptations of traditional European laces.*
- Greenwich, Rhode Island: *Study of last existing machine lace factory in the United States.*
- New York, NY: *Personal tour of KLAUBER, largest wholesale lace company in the world.*  
*Study of their methods of promoting lace.*

## **GENEOLOGICAL RESEARCH**

Pawtucket, Rhode Island: Slater’s Mill (First weaving mill in US)

Golcar, England: Weavers Museum, *Research into my families continuing role in the textile industry from England to the US: working conditions and family life.*

## **TRADITIONAL LACE**

Prague, Czechoslovakia: “Early Folk Costumes” Volendam,

Netherlands: “Ceremonial Caps and Aprons” Munich,

Germany: “Festival Clothing”

Madrid, Spain: “Church Laces”

London, England: “High Street Fashion”

Paris, France: “Couture Laces”

## **LACE COLLECTIONS VISITED**

Victoria and Albert Museum: London, England

Luton Museum: Luton, England

Nottingham Lace Centre: Nottingham, England

National Museum: Brussels, Belgium

Flagler Museum: Palm Beach, FL

Smithsonian Museum: Washington, DC

Metropolitan Museum: New York