

Lauran Sundin
75 So Main St #7256
Concord, New Hampshire 03301
USA
603 568 4305
lauransundin.com
info@lauransundin.com

EXHIBITIONS

UPCOMING

2023 OIDFA Congress, Nova Gorica, Slovenia
(International Organization of Lace Makers),

RECENT

2022 Sansepolcro Lace Festival, 1st Prize – Gold Bobbin
Sansepolcro, Italy

2019 Pikant: Five Centuries of Cultural Lace Stripped Down,
Aalst, Belgium

2018 Ebb and Flow, Watford Mill Museum,
Devon, England

2018 Lace not Lace, Hunterdon Art Museum,
Clinton, NJ, USA

2018 Living Lace,
Bruges, Belgium

2018 International Conference,
Zaandam, The Netherlands

2018 Naples International Art Festival

2017 Armonk Fine Craft Festival,
Armonk, New York, USA

2017 New Hampshire Craftsmen League, Jewelry Exhibition,
Sunapee, NH, USA

2016 OIDFA, L'Organisation Internationale de la Dentelle au Fuseau et à l'Aiguille
(International Organization for Lace Makers), "*Beginnings*" Ljubljana, Slovenia

2016 NH Craftsmen League, Art to Wear,
Sunapee, NH, USA

2015 NH Craftsmen League, Special Juror Exhibition,
Concord, NH, USA

2014 Imagine Lace at Waddesdon, Rothschild Manor House,
Waddesdon England

2014 OIDFA, L'Organisation Internationale de la Dentelle au Fuseau et à l'Aiguille

- (International Organization for Lace Makers), “*Wine Label*” Adelaide, Australia
- 2013 Contemporary Lace, Metropolitan Museum, Ratti Textile Center,
New York, NY USA
- 2012 OIDFA, L’Organisation Internationale de la Dentelle au Fuseau et à l’Aiguille
(International Organization for Lace Makers), “*Bridges*”
Caen, France
- 2011 Love Lace, Powerhouse Museum, “*Typhoon*” Neckpiece
Sydney, Australia
- 2011 IOLI, (International Old Lacers Inc),
1st Place: Born on the 4th of July Neckpiece
Bethesda, MD USA
- 2010 OIDFA, L’Organisation Internationale de la Dentelle au Fuseau et à l’Aiguille
(International Organization for Lace Makers), Fashion Museum,
“*Two Become One*” Neckpiece
Kobe, Japan
- 2010 IOLI, (International Old Lacers Inc.)
1st Place: “*Garden Party*” Neckpiece
Los Angeles, CA USA
- 2010 The Lace Society,
Contemporary Wire Bobbin Lace
Alcester, UK

TRIBUTE PIECES

“*Emerald Mornings*” Fleece Wool Tapestry

St Patrick’s Mountain (Patron Saint of Hand Crafts) Croach Patrick, Westport, County
Mayo, Ireland

“*Risen Sun*” Loom Woven Silk Panel, Konoshimanimasu Amaterumitama Jinja Shrine,
Silk Weavers Shrine

PROFESSIONAL MEMBERSHIPS

- IOLI, United States Lace Association
- OIDFA, International Lace Organization
- Lace Society of England
- Lace Guild of England
- Surface Design Association
- New Hampshire Craftsmen League

TEACHING & LECTURES

UPCOMING:

2023 “Intro to Wire Lace”, (Online Workshop) OIDFA Congress

PREVIOUS:

- 2018 “Intro to Wire Lace”, (Workshop)
Devon, England
- 2018 “Contemporary Wire Lace”, (Master Class) Go Create,
New South Wales, Australia
- 2018 “The Future” (Lecture)
Launceston, Tasmania, Australia
- 2018 “Wire Bobbin Lace”, (Workshop) Australian Lace Guild,
Tasmania, Australia
- 2018 “Wire Lace” (Workshop)
Alice Springs, Australia
- 2018 “Wire Lace” (Workshop) New Zealand Lace Guild,
Wellington, New Zealand
- 2018 “Wire Bobbin Lace” (Workshop) Bridge Lace Society,
Auckland, New Zealand
- 2019 “Wire Lace” (Workshop) Western Australia Guild,
Perth, Australia
- 2018 “Contemporary Wire Lace”, (Master Class) Bruges World Congress,
Bruges, Belgium
- 2017 “Intro to Wire Lace”, (Workshop) Ithaca Lace Days,
Ithaca, NY, USA
- 2017 “Wire Bobbin Lace” (Workshop), International Organization of Lacemakers,
Philadelphia, PA, USA
- 2016 “Contemporary Wire Lace”, (Master Class) 98 Contemporary Lace Group,
Knuston Hall, Irchester, England
- 2016 “Wire Bobbin Lace”, (Workshop) Bristol Guild,
Bristol, England
- 2015 “Intro to Wire Lace”, (Workshop) Ithaca Lace Days,
Ithaca, NY, USA
- 2014 “Wire Bobbin Lace”, International Organization of Lacemakers,
Sacramento, CA, USA
- 2014 “Contemporary Lace” (Lecture) Waddesdon Manor,
Waddesdon, England
- 2013 “Wire Bobbin Lace” (Workshop) Metropolitan Museum, Ratti Textile Center,
New York, NY, USA
- 2013 “Contemporary Lace” (Lecture) Metropolitan Museum, Ratti Textile Center,
New York, NY USA
- 2013 “Wire Properties for Bobbin Lace Makers” (Master Class) Lace Society of

England:

Wootton Wawen, England

2012 “Lace - Is Old New Again?” (Lecture) IOLI (US Lace Association)

St Paul, MN USA

2011 “Contemporary Lace” (Lecture) Maine Fiber College:

Brunswick, Maine USA

2011 “Wire Bobbin Lace” (Master Class) Powerhouse Museum:

Sydney, Australia

EDUCATION

University of Hawaii, Fiber Major (Focus Japanese Textiles)

Honolulu, Hawaii, USA

Lewis School of Jewelry, Jewelry Techniques and Stone Setting

Virginia Beach, VA USA

Atelier Moravia, Contemporary Danish and Czech Lace

Haarlev, Denmark

CONFERENCES, WORKSHOPS & CONTINUING EDUCATION

UPCOMING

2023 OIDFA Congress: Nova Gorica (Slovenia) and Gorizia (Italy)

PREVIOUS

International Lace Organization: Pre – Congress, United States Representative,

Linköping, Sweden

“Gold Metallic Thread” Lace used on traditional costume,

Oslo, Bergen and Lillehammer, Norway

“Designing Idrija Lace”

Idrija, Slovenia

“Slovenian Tape Lace”

Ljubljana, Slovenia

“Doily Free Zone”,

Pavia, Italy

Lace Symposium Discussion “Trends in Lace” with Rosemary Shepherd

Sydney Design Week, Powerhouse Museum: Sydney, Australia

Irish Weavers Fair “Methods of Retailing Handmade Textiles on a Local Level”

Aradara, County Donegal, Ireland

“Basketry & Textile Techniques In Wire” Mary Lee Hu, Atlantic Center for the Arts,

New Smyrna Beach, Florida USA

“Textiles Techniques In Metal” Arlene Fisch,

Cambridge, MA USA

“Dimensional Forms in Metal” Michael Good, Michael Good Studios,
Camden, ME USA

“Kumihimo - Japanese Braiding” Kobe Fashion Museum,
Kobe, Japan

“Traditional Silk Weaving” Nishijin Textile Center,
Kyoto, Japan

“Creating Patterns for Contemporary Lace” Jane Atkinson, Le Vieux Monastere
Charente, France

“Shapes for Contemporary Jewelry” Arrowmont School of Crafts,
Gatlinburg, TN USA

“New Enameling Techniques” Metalwerx,
Boston, MA USA

“Properties of Wire” Mary Lee Hu, Massachusetts College of Art,
Boston, MA USA

“Back Strap Overshot Weaving” Indigenous Indians, Indian Arts Center,
Antigua, Guatemala

“Wire Lace” Anne Dyer, Westhope Craft College,
Craven Arms, England

“Clasps and Fasteners for Handmade Jewelry” Arrowmont School of Crafts,
Gatlinburg, TN USA

“Woven Metal Shapes” Muyna Upin, Worcester Center for Crafts,
Worcester, MA USA

“Japanese Basketry Techniques” Deland Art Museum,
Deland, FL USA

“Weaving Metal Clay” Brookfield Center for Crafts,
Brookfield, CT USA

“Computer Assisted Design for Lace” Liz Bartlet, IOLI Lace Conference,
Harrisburg, PA USA

“Idrija Lace” Bridget Cook, IOLI Lace Conference,
Portland, OR USA

“Marketing Handmade Textiles” Textile Study Group of New York York
New York, NY USA

“Metal Fiber Techniques” Yoshiko Yamamoto, Campbell Craft
Brasstown, NC USA

“Changing Metal’s Shape” John Cogswell, Atlantic Center for the Arts,
New Smyrna Beach, FL USA

“Handcrafts as Meditation” Women’s Association of Japan,
Kyoto, Japan

PROFESSIONAL DEVELOPMENT

- Vamberk, Czech Republic, Study Eastern European Laces
- Jogjakarta, Indonesia: Batik Industry, Studied small factory production and merchandising of textiles.
- Antigua, Guatemala: Antigua Folk Museum, Studied museum's efforts to document traditional Indian weaving, and methods used to internationally promote Guatemalan back strap weaving.
- Lowell, Massachusetts: American Textile History Museum, Inspection of early American looms and weaving techniques.
- West Greenwich, Rhode Island: Leavers Lace Factory, Comparison of original Leavers Lace making machine with Jacquard adaptations (last surviving Leavers machine in US) to modern computer guided lace-making machines. --- Studied the process of transferring hand drawn lace patterns to machine readable drawings.
- Kibarchan, Scotland - 18th Century hand weaver's cottage
- Portree, Isle of Skye Scotland Shilasdaair Studio "The role of women in Scottish textiles past and present:" Small independent studios: their impact on local economies and influence on contemporary thought from traditional weaver's cottage to modern studios (the equivalent of the old cottage industry).
- Glasgow, Scotland: Glasgow School of Art
Vienna, Austria: Secession Movement
Influence of Margaret Mac Donald
- Sundborn, Sweden: Carl Larsson Home and Studio --- Research: women artists' traditional role in support of their artist husbands. Margaret MacDonald (Charles Rennie Mackintosh). Karin Larsson (Karl Larsson)
- Selkirk, Scotland: Lochcarron Waverly Mill, "Maintaining Traditions:" Investigation into large commercial companies: their challenge of trying to maintain tradition and quality standards while competing in the modern realities of today's world commerce.
- Kenmare, Ireland: Kenmare Lace and Design Center, "The Irish Connection:" How the economic downturn, during the potato famine, contributed to the birth of Irish lace.
- Amsterdam, Netherlands: National Museum, "Lace in Portraiture:" Comparison of different methods of painting lace.
- Bangkok, Thailand: Jim Thompson Silk Enterprises, "Silk Roads Today:" Modern development of silk weaving industry
- Kyoto, Japan: Women's Association of Kyoto, "Silk Weaving:" Research women's Role in silk weaving trade
- Mexico City, Mexico: National Folk Museum
Traditional weaving

- Bontoc Philippines: “Straw Weaving:” Comparison of traditional straw weaving techniques of Latin America with the Far East.
- Nottingham, England: The Lace Centre, Questioning the diminishing role of lace in today’s society.
- Ipswich, MA: Whipple House, “Ipswich Lace:” Investigation into the only truly American Lace.
- Audlem, England: Center for Traditional Canal Boat Art, “Women’s Work: Making lace while steering the boat:” Examination of traditional crocheted laces by canal boat women.
- Kobe, Japan: Kobe Fashion Museum, “East Meets West:” Japanese adaptations of traditional European laces.
- Greenwich, Rhode Island: Study of last existing machine lace factory in the United States.
- New York, NY: Personal tour of KLAUBER, largest wholesale lace company in the world.
Study of their methods of promoting lace.

GENEOLOGICAL RESEARCH

Pawtucket, Rhode Island: Slater’s Mill (First weaving mill in US)

Golcar, England: Weavers Museum, Research into my families continuing role in the textile industry from England to the US: working conditions and family life

.

TRADITIONAL LACE

Prague, Czechoslovakia: “Early Folk Costumes” Volendam,

Netherlands: “Ceremonial Caps and Aprons” Munich,

Germany: “Festival Clothing”

Madrid, Spain: “Church Laces”

London, England: “High Street Fashion”

Paris, France: “Couture Laces”

LACE COLLECTIONS VISITED

Victoria and Albert Museum: London, England

Luton Museum: Luton, England

Nottingham Lace Centre: Nottingham, England

National Museum: Brussels, Belgium

Flagler Museum: Palm Beach, FL

Smithsonian Museum: Washington, DC

Metropolitan Museum: New York

